

GEOGRAPHY DEPARTMENT INFO

Geography Department website: <http://geography.uvic.ca>
Undergraduate Advisor: Dr. Phil Wakefield - pwakef@geog.uvic.ca
Graduate Advisor: Dennis Jelinski - jelinski@uvic.ca

COURSESPACES

I will post the course syllabus, outlines of slide presentations, and any additional relevant materials on the course's COURSESPACES website.

POLICY ON LATE ASSIGNMENTS

Assignments submitted ON TIME will receive my full attention & useful feedback.

Please speak with me well in advance if you anticipate a delay in submitting your work, particularly when dealing with illness or family conflicts.

5% per day penalty for late assignments including weekend days. For example, 5% will be deducted from the assignment (due in class) *if the assignment is submitted later in the day*. If the assignment is submitted the next day, 10% will be deducted from the assigned grade, and so forth.

ACCESSIBILITY

Students with diverse learning styles and needs are welcome in this course. In particular, if you have a

OUTCOMES & RESPONSIBILITIES

EXPECTED OUTCOMES

This course has two primary objectives:

To understand that there is a distinct relationship between space and power, and to gain an appreciation for how this association functions.

To develop a deeper understanding of the key theoretical concerns and debates that inform and continue to shape political geography as a sub-discipline.

To allow students to develop a critical appreciation for the complex roles and multiple ways in which political geographies are implicated within and woven through our everyday lives.

You can expect to acquire the following skills:

Critical Thinking: by applying seminar discussions and readings through weekly reflections,

will consist of two essay questions. In the first question you will have to demonstrate your critical engagement with (at least) two of the course's major themes. This question will be open, so that you may decide which topics you choose to write about, but you will need to demonstrate that you have gone beyond the actual readings in your reflections by considering the discussions we have had in class, and hopefully by doing some additional outside reading and thinking on the topics you choose to tackle here. In this essay I want you to demonstrate that you understand the two concepts you have chosen at a theoretical level, I want you to indicate how these two topics are interrelated, and you will need to also to show me some 'real world' application of the concepts by giving me empirical examples. During the weeks of our meetings, you will need to think of one or more empirical examples, possibly by drawing on a newspaper article, a TV show or film, a song or music video, a personal relationship, or some other life experience, and then in your final think piece tell me how the concept makes sense at an 'everyday' level to you.

In the second question, I want you to reflect on your own personal journey through this course by discussing what your assumptions were at the beginning of the course (i.e., assumptions about a particular concept, about the world, about what a course should be, about your role as a student, about my role as a professor, about human behavior, or assumptions about power and space more generally etc.) and how that changed after completing

WEEKLY CALENDAR
(Subject to revision as the course proceeds)

WEEK	DATE	SEMINAR TOPICS
1	SEP 13	Course Introduction & Critical Pedagogy
2	SEP 20	Space, Power, & Political Geographies

REQUIRED WEEKLY READINGS
(Subject to revision as the course proceeds)

SEPTEMBER 13

Critical Pedagogy

Said E 1978 Introduction (Parts I and II only) & Imaginative geography and its representations in *Orientalism* Vintage Books, New York, 1-9 & 49-73

Springer S 2009 Culture of violence or violent Orientalism? Neoliberalization and imagining the 'savage other' in posttransitional Cambodia *Transactions of the Institute of British Geographers* 34 305-319

NOVEMBER 8

Postcolonialism & The Colonial Present

Gregory D 2004 The colonial present & Architectures of enmity in *The Colonial Present: Afghanistan, Palestine, Iraq* Blackwell, Malden MA 1-5 (only) & 17-29

Sidaway J 2000 Postcolonial geographies: an exploratory essay *Progress In Human Geography*

Reid-Henry S 2007 Exceptional sovereignty? Guantánamo Bay and the re-colonial present *Antipode* 39 627-648

Nationalism

Anderson J 1986 Nationalism and geography in Anderson J ed *The Rise of the Modern State* Harvester Press, Brighton 115-42

- Kofman E 2005 Citizenship, migration, and the reassertion of national identity *Citizenship Studies* 9 453-467
- Mitchell K 1997 Different diasporas and the hype of hybridity *Environment and Planning D: Society and Space* 15 533-553.
- Nolin C 2006 *Transnational Ruptures: Gender and Forced Migration* Burlington, VT: Ashgate
- Sparke M 2006 A neoliberal nexus: economy, security and the biopolitics of citizenship on the border *Political Geography* 25: 151-180.
- Imaginative Geographies, Othering & Orientalism
- Coleman L 2007 The gendered violence of development: imaginative geographies of exclusion in the imposition of neo-liberal capitalism *The British Journal of Politics and International Relations* 9 204-219
- Cosgrove D 2008 *Geography and Vision: Seeing, Imagining, and Representing the World* London: I B Tauris
- Gregory D 1994 *Geographical Imaginations* Blackwell, Malden, MA
- Gregory D 1995 Imaginative geographies *Progress in Human Geography* 19 447-485
- Gregory D 1995 Between the book and the lamp: imaginative geographies of Egypt *Transactions of the Institute of British Geographers* 20 29-57
- Holloway S L and Valentine G 2000 Corked hats and Coronation Street
British and New Zealand children's imaginative geographies of the other *Childhood* 7 335-357
- Pred A 1997 Somebody else, somewhere else: racisms, racialized spaces and the popular geographical imagination in

